WHAHMM/CM/Sal/18/255

Telephone No. 4725 (Gerrard).

SALE No. 5,550

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

ENGLISH AND FRENCH FURNITURE

PIANO BY PLEYEL,

TWO FINELY CARVED SCREENS,

LOUIS XVI. LIBRARY TABLE,

PERSIAN CARPETS AND RUGS,

FULL=SIZE BILLIARD TABLE.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY, JULY 4th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On WEDNESDAY, JULY 4th, 1917,

At ONE o'clock precisely.

ENGLISH AND FRENCH FURNITURE.

- 1 A 6ft. 9 Spanish mahogany Winged Wardrobe, break-front, the centre fitted sliding trays, drawers and dress pegs, enclosed by 3 mirror doors
- 2 A 5ft. ditto Pedestal Duchesse Dressing Table, sunk centre, with mirror over, in shaped frame, 9 drawers, turned handles
- 3 A 4ft. 6 ditto Pedestal Washstand, 9 drawers, turned handles, white marble top
- 4 A vacuum Carpet Cleaner, "The Wizard," No. 2
- 5 A carved mahogany-frame Easy Chair with loose seat cushion, stuffed and covered in morocco
- 6 The companion Chair
- 7 Five Early English mahogany-frame Chairs, loose seats in leather
- 8 A bamboo-pattern Elbow Chair, Hepplewhite-design, cane seat and back, and a ditto occasional chair
- 9 A 4ft. stained Cupboard with shaped cornice and panelled doors
- 10 A mahogany Napkin Press with drawer
- 11 An oval Mirror, bevelled plate, in ornamental black and gilt frame

- 12 A double set of Old English decorated Washstand Fittings, 10 pieces
- 13 A mahogany envelope-top Card Table, lined cloth
- 14 A pair of mahogany-frame Elbow Chairs with oval seats and backs in silk moiré
- 15 An inlaid mahogany-frame Conversational Settee, covered brocaded silk, gilt-metal mounts
- 16 A mahogany-frame Chippendale Chair, carved openwork ball-and-claw feet, and an inlaid mahogany circularback chair, seat in brocaded silk
- 17 A carved and gilt-frame Elbow Chair, spring seat in floral silk damask
- 18 A 20in. inlaid shaped-top Table, shelf under, gilt mounts, ebonized legs
- 19 A 4ft. shaped Amboyna wood Table, inlaid border in designs, gilt-metal mounts, fluted legs, shaped stretcher
- 20 A 25in. inlaid mahogany Bijouterie Table, glazed top and sides, shelf under, shaped legs
- 21 An inlaid mahogany Early English Pembroke Table with drawer, tapered legs with castors
- 22 An upright Mirror, in column-pattern gilt frame, carved border in trophy
- 23 A pair of antique walnut high-back Chairs, carved panel backs, inlaid armorials, and carved stretchers
- 24 An oval mahogany and inlaid satinwood Sheraton Work Table, on square taper supports, and bracket shelf under
- 25 A rosewood ditto, smaller, lined blue satin, turned and shaped supports, lower shelf with brass gallery
- 26 A 2ft. 6 Queen Anne walnut Table with 1 drawer, turned baluster-shaped supports, X-frame stretcher
- 27 A circular-fronted Angle Cupboard, fitted 3 shelves, enclosed by a pair of doors, decorated in Scenes of French Revolution
- 28 A carved white enamelled Fauteuil in tapestry
- 29 An old circular French Curio Table, 2 drawers and 2 trays, on reeded tapered legs.

- 30 A pair of carved gilt Fauteuils, scroll design, stuffed seats and backs
- 31 A pair of ditto
- 32 A pair of ditto
- 33 A high-back Elbow Chair, Queen Anne style, stuffed seat and back
- 34 A pair of Flemish carved oak Male and Female Figures, 62in. high
- 35 A carved wood Figure of a Negro Boy Servant, rich Oriental costume, on a shaped and decorated plateau, 60in. high
- 36 A rosewood 3-tier circular Dumb Waiter, turned pillar and shaped pediment, and a ditto wine table, shaped tray top and turned support
- 37 A 3ft. antique walnut Side Table, carved border and frieze, shaped legs and knurl feet
- 38 A mahogany ditto with shaped top, cabriole legs, claw-and-ball feet
- 39 A 4ft. mahogany telescope Dining Table, on turned and carved legs, 3 extra leaves, opening to 7ft. 8
- 40 Six mahogany-frame Chippendale-design Chairs, shieldshaped backs, loose seats in tapestry, at per chair
- 41 Six ditto Chairs, at per chair
- 42 A 4ft. 6 well-made wainscot oak Bureau Bookcase, fall writing slope, enclosing small drawers and pigeon-holes, book cabinets at sides, with glazed door, drawers, shelves and cupboard under
- 43 Four mahogany-frame Chippendale Chairs, openwork backs, carved legs, stuffed seats in red velvet
- 44 A bordered Persian Hearthrug of conventional design, red, white and blue, 6ft. 6 by 3ft. 10
- 44A A 3ft. marqueterie Escritoire with fall front, enclosing small drawers and pigeon-holes, 3 drawers under
- 44B A 4ft. 8 carved walnut Italian Commode of 3 Drawers, inlaid panels
- 44c An oblong carved wood Panel in subject, Battle Scene

- 44D A 3ft. 11 ebonized and inlaid ivory Italian Bureau Bookcase, fitted shelves, enclosed by a pair of panelled doors, fall front, enclosing small drawers and pigeonholes, tapering legs, and shaped stretcher
- 44E A pair of high-back Chairs, en suite
- 44G A full-sized slate-bed BILLIARD TABLE, Magnus Patent, London, with Burroughes & Watts's cushions
- 44н A mahogany Billiard Settee in cut crimson plushette and another in crimson repp
- 44k Two Marking Boards, 2 sets rules, triangle, 2 brushes, iron, 3 cue racks, and 18 ivory balls
- 44L A Long Butt, 3 others, 2 long rests, 5 others, a mace, and 25 cues
- 44M Croquet, in boxes, sundry other games, 2 sets bowls, and a lawn marker
- 44N An English Merrymaking and Coming of Age in the Olden Time, a pair
- 440 Four steel-plate Engravings, Allegorical Subjects
- 44P Marriage à la Mode, after Hogarth, 6
- 44Q A Trophy of 9 Weapons and Helmet
- 45 A 5ft black oak Sideboard, the lower part fitted 2 drawers and shelves, enclosed by pair of carved panelled doors, surmounted by bevelled mirror with canopy cornice, on figure supports
- 46 Six ditto Dining Chairs, spiral supports, stuffed seats in crimson pile
- 47 A pair of Elbow Chairs, to match
- 48 A ditto circular Dining Table, screw action, with extra leaf, extending to 5ft. 9 by 3ft. 6
- 49 A ditto Occasional Table, caned top, shaped supports, shelf under
- 50 Six carved mahogany-frame Chairs, on spiral supports, stuffed seats and backs in crimson silk damask, in designs of buildings, peacocks, &c., at per chair
- 51 Six ditto ditto, at per chair

- 52 A 2ft. 6 Italian Renaissance Cabinet with fall front and 3 drawers, the centre panel elaborately carved with figure, shells and scrolls, caraytide figures at sides, lions' mask heads, mermen, &c., and the table for same, carved legs and stretcher
- 53 The companion Cabinet and table
- 54 An Early English mahogany Dining Table with 2 flaps, telescope frame, extra leaf, opening 6ft. 1 by 3ft. 6, carved borders, on shaped legs with carved eagle head knees, and claw-and-ball feet
- 55 A pair of carved green and gilt Venetian Elbow Chairs, stuffed seats in green cut velvet
- 56 A 2ft. 9 rosewood Empire Cabinet, columns at sides, marble top, glass raised over, canopy with column supports, trellis door to lower part
- 57 A 5ft. 11 LOUIS XVI. MAHOGANY LIBRARY
 TABLE, ormolu mounts, fitted 3 drawers, on tapered legs, top lined morocco
- 58 A pair of Empire Thermes with fluted column supports, on triangular bases, claw feet
- 59 A black and gilt Empire Couch with loose bolster, stuffed and covered in striped satin
- 60 A carved oak Sleigh, the panels painted in subjects, birds, &c.
- 61 A 3ft. 10 inlaid mahogany circular Breakfast Table, on pillar and shaped legs, with ormolu claw feet
- 62 An Early English mahogany Card Table, circular folding top, tapered legs
- 63 A Chippendale mahogany Book Table with shelf and gallery, shaped legs
- 64 A 16in. inlaid mahogany and satinwood Reading Table with drawer, rising top in morocco, screen at back, tapered legs
- 65 An Amboyna Wood Work Table, shaped top, with drawer and receptacles, end standards and shaped legs with ormolu claw feet

- 66 A 2ft. 5 oblong Table with rising top, interior with drawers, on tapered legs
- 67 A mahogany-frame Bergère Chair, cane seat, back and sides, loose cushions in green morocco
- 68 A 2ft. 10 walnut Book Cabinet with shelves and gallery over
- 69 A mahogany Therme, shaped top, column support, shaped legs with ball-and-claw feet, carved with foliage, &c.
- 70 A pair of carved mahogany Chippendale Elbow Chairs, on shaped legs with ball-and-claw feet, stuffed seats in crimson silk damask
- 71 A winged Easy Chair with loose seat cushion in silk
- 72 A mahogany-frame Dining Table with white wood top, 5ft. 5 by 4ft. 2, 3 extra leaves and a felt cover
- 73 An Overmantel with 3 mirrors, in gilt frame, with ornamental floral frieze
- 74 A 3ft. 2 Australian wood oblong Table, on square legs
- 75 A 5-fold Chinese dwarf Screen, figures, flowers, &c., in gilt
- 76 A Chinese lacquer Cabinet of 8 Drawers, enclosed by a pair of doors, gilt-metal mounts, 12in. by 12in.
- 77 A Tunbridge ware Jewel Casket, rising top, 5 small drawers, enclosed by a pair of painted panel doors
- 78 A large fine damask Table Cloth, yds. long
- 79 A ditto, yds. long
- 80 A bevelled plate upright Mirror, in floral ormolu frame with masks
- A large decorated Italian Vase and Cover with figure handles, the panel painted with landscape and buildings, on oval base, and a bracket for same
- 82 The companion Vase (no bracket or lid)
- 83 A Delft Shoe, a pair of Mandarin china vases, 4 others, and a pair of ditto spills
- 84 A pair of bronze 4-light Candelabra with storks, &c., on triangular bases
- 85 A pair of bronze Candlesticks, figures of boys juggling, a pair of small 2-handled ditto vases, a ditto koro and cover, and a ditto paper-weight, bird on nest

- 86 An 11in. bronze bulbous Bottle, a bronze boy match holder, a ditto inkstand, a ditto door porter, a ditto Roman lamp, and a ditto Indian gong
- 87 "Reading the Announcement," proof, by H. H. Simmons, after J. Tissot, and another, Landscape and River Scene, mezzotint, proof, by Joseph Knight, 2

88

- 89 A Landscape, Mountain and Figures, water-colour, D. CARLANDI
- 90 Sunset in the English Lakes, water-colour, W. Collingwood Smith
- 91 A Landscape, with Village Scene and Figures, watercolour, H. Naman, 1809
- 92 Le Fundouck à Tanger, water-colour
- 93 Keston Oaks, near Bromley, water-colour, Telford
- 94 Three Etchings, Landscapes, after Applam

ozs. dwts.

- 95 A hammered silver Serviette Ring, another with scroll border, and a fiddle-pattern mustard spoon all at
- 96 A reeded Sugar Basin with scroll border
- 97 An oval finted Teapot, engraved lid (allowed for wood handle)
- 98 A Georgian Cream Ewer, engraved border 4 2
- 99 A Sheffield plated flat-shaped Teapot, scroll border, wood handle and ball feet
- 100 A 7-octave Cottage Pianoforte, in satinwood case with rosewood borders, by PLEYEL, Paris
- 101 A 6ft. 6 boldly carved and decorated Spanish mahogany
 Ecclesiastical Screen and a pair of square-shaped
 columns, forming terminals for sides, in subjects,
 "Peace" holding palm branch, "Our Saviour blessing
 children," and Boys with goats and sheep, vineleaves,
 angels, foliage, wheatears, and other decorations,
 9ft. 9 high
- 102 A 9ft. 6 ditto, somewhat similar in design, with figures of Adam and Eve, winged caryatides and scrolls, the centre part bearing the Imperial Coat-of-arms and crown, the terminals in finely twisted columns

PERSIAN CARPETS AND RUGS.

- 103 A dark-ground Persian-pattern bordered Wilton pile Carpet, 12ft. by 11ft. 3
- 104 A large and handsome bordered Turkey Carpet of subdued colours, blue ground, figured in red and white, 28ft. 8 by 18ft. 3
- 105 A light-ground bordered Indian Carpet, medallion-pattern centre, 17ft. 3 by 12ft. 9
- 106 A bordered Turkey Carpet, crimson centre, 23ft. 8 by 13ft. 6
- 107 A large and important Persian Carpet, dark ground, figured pattern bordered, 22ft. by 18ft. 9
- 108 A strip of bordered Turkey Carpet, 16ft. 9 by 3ft.
- 109 An Aubusson Carpet with light ground, medallion centre with flowers, 8ft. 5 by 7ft. 9
- 110 A red-ground bordered Persian Carpet of conventional design, 15ft. 10 by 7ft.
- 111 A ditto Rug, dark blue centre and red border, 7ft. 4 by 4ft. 10
- 112 A fine Turkey Hearthrug, red ground, green border, 6ft. 11 by 3ft. 8
- 113 A dark-ground bordered Indian Hearthrug, floral centre, 5ft. 10 by 3ft. 2
- 114 A blue and white bordered Chinese Hearthrug, 5ft. 2 by 2ft. 7
- 115 A crimson-ground Carpet with figured corners and border, 11ft. by 6ft. 2
- 116 A white-ground ditto with roses and pelican, 7ft. by 4ft. 7
- 117 A handsome silk bordered Persian Rug, 5ft. 8 by 3ft. 10
- 117A A dark-ground bordered Persian Hearthrug, diamond centre, 5ft. 10 by 3ft. 10
- 118 Another, light ground, leaf-pattern centre, 5ft. by 3ft. 2
- 119 An antique Persian Rug, crimson centre, figured border, 4ft. 8 by 3ft. 8
- 120 Another ditto, similar, 5ft. by 3ft. 10

- 121 A ditto Mat, dark ground, conventional design, 3ft. by
 1ft. 10
- 122 A ditto, light crimson ground, 8ft. 5 by 6ft. 10
- 123 A ditto Corridor Carpet, dark blue ground, 14ft. by 6ft. 9
- 124 A Persian Hearthrug, narrow border, 4ft. 3 by 3ft. 3
 - 125 Another, plum colour, with light border, 6ft. 7 by 4ft.
 - 126 Another with yellow inner border, 7ft. 1 by 3ft. 6
 - 127 Another, floral centre, triple border, 7ft. by 3ft. 7
 - 128 Another, dark blue centre with flowers in divisions, red ground border, 9ft. 2 by 4ft. 8
 - 129 Another, diamond border in colours, 5ft. 8 by 3ft. 5
 - 130 A bordered Corridor Rug, light centre, 14ft. 3 by 3ft. 7
 - 131 Another, 11ft. 2 by 3ft. 2
 - 132 Another, brown ground, 13ft. 8 by 3ft. 3
 - 133 Two pairs of white Window Curtains with leaf and foliage borders in yellow
 - 134 Two Persian Valances, printed in colours, and 3 ditto table covers
 - 135 A pair of Indian embroidered Curtains, a Persian Cashmere shawl, and an embroidered table cover
 - 136 A Persian embroidered Kimona and 2 Persian shawls

PICTURES AND ORNAMENTAL ITEMS.

- 137 Prize Cattle, a pair, J. CLARK
 - 138 Figures Ferreting, Unknown
 - 139 Lady Reading, Unkown
 - 140 A Portrait of a Gentleman in blue Coat, oval
 - 141 Mountainous Landscape, Stormy Sky, Italian School
 - 142 Cattle in Landscape, Cooper
 - 143 Landscape and Cattle and another Landscape with White Horse and Cart, Bristow
 - 144 The Ghost and The Mask, stipple, in colours, and A Sacrifice to Cupid, after CIPRIANI
 - 145 The Departed Soul, by Bartolozzi, after Rev. W. Peters, in colours

- 146 Lady Hamilton as "Nature," mezzotint, by S. E. Wilson,
 Mrs. Bankes, after Romney, and Miss Kemble, after
 Reynolds
- 147 A pair of cloisonné Vases, blue ground with iris, $6\frac{1}{2}$ in. high, and another pair with goldfish
- 148 A pair of ditto, oviform, in peonies, and a ditto pair, black, with honeysuckle, and a pair of stands
- 149 A crystal glass Chandelier with 8 branches, fitted for electric light, cut pear-shaped and fringes, drops in rose festoons
- 150 An oval Dresden Tureen, marone and gilt border, decorated flowers, scroll handles, the cover with handle as figure of boy pouring out fruit, &c., and the companion tureen with stand for same
- 151 A Dresden white china Group, depicting the god Pan seated on a rock playing his pipes, with figure of a goat; total length 26in.
- 152 Two mahogany Salver Stands, on plush bases
- 153 A 2-handled oblong Sheffield Tea Tray, gadroon border, on scroll feet, 28in.
- 154 A gilt-metal Louis XVI. Striking Clock, on shaped white marble base, by RAINGO FRÈRES, Paris, 26in. high
- 155 A French Clock, in marble case, visible escapement
- 156 Another, in gilt-metal case, and a pair of blue and gold tazze, en suite

- 157 A pair of 2-light brass Sconces, a gilt travelling timepiece, in case, and 4 coloured Delft plates
- 158 A 4-hole Sheffield plated Spirit Stand and a cut glass centre-piece, plated base
- 159 A plated Centre-piece, cut glass dish and flower holder. shaped base with 3 Copeland female figures
- 160 A 9in. Sheffield plated Hot-water Dish with handles and gadroon edges
- 161 A plated double adjustable Reading Lamp with oil vessel
- 162 A pair or ormolu vine-leaf-pattern 4-light Candelabra, 21in. high
- 163 A pair of 7in. bronze Figures of Children, on marble bases

- 164 An ormolu model of an Indian Bullock Cart and another of a cart and horse
- 165 A Clock, in ornamental china case, flowers and figures, and the stand for same
- 166 A pair of decorated Figures, youth and maiden, 22in., and 2 flower holders with boys and flowers
- 167 A pair of oval Sèvres Plaques, Court Beauties, ormolu mounts, plush covered shields
- 168 An Imari octagonal Jardinière, red, white and blue, and the gilt-metal stand for same
- 169 An ebonized Liqueur Stand, inlaid brass and tortoiseshell
- 170 A pair of polished brass 3-light Candelabra, supported by bronze cupids, and fitted for electric light
- 171 A pair of Khang hi Vases and Covers, aster decorations, subject, in relief
- 172 A fine Specimen of a Moose Head, mounted
- 173 A Lion Skin, mounted as a rug, with stuffed head
- 174 A Bearskin ditto
- 175 A Boa-constrictor, mounted on tree trunk
- 176 A large Electric Standard and Shade and an embossed metal tankard
- 177 A brass-studded Waterloo Breastplate, 2 spears, and a French helmet
- 178 A coxcomb Morion
- 179 A large Vase, arc-shaped, inlaid metal, and a 2-handled koro, Damascus work
- 180 A fine Old English Grandfather Clock, by S. Stokes,
 London, showing the phases of the moon, day of month,
 &c., in mahogany case of Chippendale design, with
 brass-covered weights and pendulum, on eagle's claw
 feet
- 181 A very fine old silk Persian Rug of beautiful design, 5ft. 11 by 4ft. 4
- 182 A 151 in. Hispano Mauro Dish with cock in centre
- 183 A 16½ in. ditto, to form rosewater dish, with raised decorations

- 184 A 14½ in. circular blue and white deep-shaped Dish with utensils and subjects in compartments, and a 13in. ditto in figures
- 185 A 21in. Old English blue and white Well Dish, in Oriental subjects, fine colour, a 21in. dish to match, a 15½in. fish strainer, and an Oriental square-marked circular dish in subjects
- 186 A shaped Supper Dish and Cover, a Toby jug, and 2 stoneware jugs in hunting subjects, 1 metal mounted
- 187 A fine old Frederick the Great brown stoneware Tankard with initials and crown, and pewter lid with initials and date, 1778
- A pewter Tankard, fluted design, with lid, and a large
 Early English mortar and pestle
- 189 Two old leather Black Jacks, 1 with incised decorations
- 190 A massive cut and engraved glass Claret Ewer and Stopper
- 191 A white and brown old Wedgwood Jug in allegorical subjects, a large ditto blue and white mug, a large Doulton's moderator lamp stand, decorated in deer subjects, by Hannah Barlow, and a set of 4 shaped crackle bowls
- 192 Three Doulton's Vases and 3 ditto jugs, by Barlow and others
- 193 A large flintlock Horse Pistol, brass mounted, a ditto with steel mounts, 2 other pistols, brass mounted, and a double-barrelled brass rifle pistol with spring bayonet attached

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- 194 A Hunting Sword with shagreen handle, brass guard, an Italian rapier with fluted agate handle, a small horn powder flask, a lion's head mounted as a knocker, and an old Canton enamel circular bowl, blue ground and mayflower
- 195 A terra-cotta Female Bust, by Roscoe Whelling, a ditto, marqueterie, and a ditto, antique
- 196 Two copper and wood antique Spittoons, a 12½in. deep-shaped bowl, and 2 pairs of large chased curtain holders

- 197 A pierced-top brass and iron Footman, a 13½in. old brass plaque, "The Spies," and an Old English painted iron tray in figure subjects, shells and flowers
- 198 A Soapstone Figure, "The Mandarin holding a Scroll," a ditto teapot, a pierced vase, and 2 boys holding vases
- 199 A curious old early glass small-necked bottle, a pottery 2-handled tazza, an old Greek lamp, and a ditto vase
- 200 A Ginori white china Female Figure on pedestal, a biscuit figure, a blanc-de-chine kylin, a beautifully carved ivory

BUYER

AUCTIONEERS

Date

Lot	Amount	Lot .	Amount
	£ s. d.		£ s. d.
, Mu. 3			
	Voyages mans and	platos Maitland's	Suprov of

Voyages, maps and plates, Maitland's Survey of London, Spencer's British Traveller, and Thornton's History of London—10

210 A Mantel Clock, in white marble case, surmounted by ormolu group, boy and sheep, under glass shade and stand



197 A pierced-top brass and iron Footman, a 13½in. old brass plaque, "The Spies," and an Old English painted iron tray in figure subjects, shells and flowers

198 A Soapstone Figure, "The Mandarin holding a Scroll," a ditto teapot, a pierced vase, and 2 boys holding vases

199 A curious old early glass small-necked bottle, a pottery 2-handled tazza, an old Greek lamp, and a ditto vase

200 A Ginori white china Female Figure on pedestal, a biscuit figure, a blanc-de-chine kylin, a beautifully carved ivory temple and cover, and a serpentine marble egg cup

201 A Miniature of a Gentleman in blue coat with reversible frame, hair monogram and pearls at back, and a miniature of a gentleman, in oval frame

202 Miniatures of Gentlemen, 2, and 1 of a Lady, 3

203 Two green jade Necklaces with octagonal panels and a pair of curious red lac figures of deities

204 A Mexican pottery Puzzle Jug with figure of Infanta and an Old English painted square-shaped tea caddy

205 A 3-tier mahogany angle Bracket with pierced borders, of Chippendale design

206 A pair of large old stained Glass Panels with figures of monks and decorations, 2 stained glass panels in subjects, and 2 circular glass panels, Heads of female Saints, 6

207 A fine Old English upright Mirror, the top panel painted in subjects, the lower, bevelled plate, in carved and decorated gilt frame

208 A Grès de Flandre stoneware Pitcher with mask and coat-of-arms, 1 ditto with coat-of-arms, and 2 old pitchers

209 Scotland Delineated, a set of 6, by David Roberts, Cook's Voyages, maps and plates, Maitland's Survey of London, Spencer's British Traveller, and Thornton's History of London—10

210 A Mantel Clock, in white marble case, surmounted by ormolu group, boy and sheep, under glass shade and stand

- 211 An old Sampler, 1787, another, 1808, and an old needlework bell-pull
- 212 A pair of Dresden Figures, Cupids seated on rocks, circular bases, 7in., and another, Cupid as warrior, 9in.
- 213 A pair of ditto, Cupids with garlands of flowers and target
- 214 A gilt-metal Casket, decorated masks and pink porcelain medallions in cupids
- 215 A bronze Figure of a Winged Boy carrying basket of fruit, with cover, to form inkstand, on circular base, ormolu mounts, and a gilt-metal goat, signed P. J. Mene
- 216 A carved gilt-metal vase-shaped Ink Well with serpent ornament and cover, and a pair of Louis XVI. ditto candlesticks
- 217 A papier-mâché Cigar Case, inlaid silver, and decorated with miniature painting, an inlaid tortoishell card case, and a carved mother-o'-pearl notebook
- 218 A highly-finished Miniature Portrait of a Lady in white costume, wearing bead necklace
- 219 A terra-cotta Figure, The Dying Warrior, 2 blue and white Delft plates, and a ditto, larger
- 220 A bronze Equestrian Group, Henry IV., 11in. high, and another, smaller, Frederick the Great
- 221 A bronze Figure of Horse, on oval base, signed P. J. Mene 12in. high

FINIS.